

CHRISTINE FREIJE

she/her/hers

774-239-0175 | christine.freije@gmail.com | www.christinefreije.com

PROFILE

A director creating dynamic, delightful, and disruptive works of live theatre through a feminist lens. An educator inspiring artists of all ages to grow through exploration and play. An administrator helping artistic organizations run smoothly and seamlessly.

EDUCATION

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY Chicago, IL

Master of Fine Arts in Directing, *With Distinction*

2023

Lisa Portes (Text Analysis, Viewpoints, Directing, Site-Specific Theatre)

Damon Kiely (Directing, Directing Theories, Greek Theatre, Chekhov)

Rachel Shteir (Dramaturgy)

Dexter Bullard (Acting, Plasticene)

Chris Anthony (Classical Text, Shakespeare)

Nicole Ricciardi (Shakespeare)

COLLEGE OF THE HOLY CROSS Worcester, MA

Bachelor of Arts in Theatre. College Honors Program, *Summa Cum Laude*

2013

Ed Isser (Directing)

Steve Vineberg (Theatre History, Film)

Scott Malia (Acting, Theatre History)

Barbara Craig (Design & Tech)

I Made Bandem (Movement)

Lynn Kremer (Voice, Scene Study)

PROFESSIONAL TRAINING

SHAKESPEARE FOR YOUTH TRAINING

2023, 2024, 2025

Portland Playhouse (with Educators from Shakespeare & Company) | Portland, OR

BEST PRACTICES DIGITAL WORKSHOP

2022

Theatrical Intimacy Education (TIE) | Online

FOUNDATIONS OF INTIMACY, LEVELS 1 & 2

2022

Intimacy Directors and Choreographers (IDC) | Online

ONLINE ANTI-RACISM WORKSHOP

2020

The Theatre School at DePaul University | Chicago, IL

THE DEPTH OF SURFACES: GENERATIVE WRITING + DIRECTING FOR PERFORMANCE WITH TINA SATTER

2019

University of Pennsylvania | Philadelphia, PA

DIRECTORS GATHERING FELLOWSHIP

2018

Directors Gathering | Philadelphia, PA

DIRECTING GREEK THEATRE WORKSHOP WITH JACK TAMBURRI

2018

Directors Gathering | Philadelphia, PA

SOLO PERFORMANCE LAB WITH JIMMY GRZELAK

2018

Headlong Dance Theater | Philadelphia, PA

DIRECTING CLASSICAL TEXT MASTERCLASS WITH BARTLETT SHER

2017

Directors Gathering | Philadelphia, PA

UNPACKING RACE WORKSHOP

2017

Philadelphia Theatre of the Oppressed | Philadelphia, PA

TEACHING

PORTLAND STATE UNIVERSITY Portland, OR Adjunct Professor Directing I (TA 454) - Advanced course required for theater majors. Students practiced text analysis, working with designers and actors, collaboration, and staging. Theater Appreciation (TA 101) - Introductory course focused on viewing and analyzing recorded and live theater. Students learned about elements of theatrical production and wrote critical reviews and journal entries. Mainstage Production (TA 347) - Directed productions of <i>As You Like It</i>, <i>Tartuffe</i>, and <i>The Wolves</i> in Lincoln Hall's proscenium and black box spaces. Led teams of student actors, stage managers, technicians, and designers through pre-production and rehearsal processes, providing guidance and mentorship.	2024-PRESENT
PACIFIC UNIVERSITY Forest Grove, OR Guest Director Directed students in a production of <i>Galatea, or Whatever You Be</i> by MJ Kaufman. Led teams of student actors, stage managers, technicians and designers through pre-production and rehearsal processes, providing guidance and mentorship.	2026
SPOTLIGHT MUSICAL THEATRE ACADEMY Portland, OR Conservatory Drama Teacher - Developed a masterclass introducing students to Viewpoints training and consent forward practices from intimacy direction - Taught middle and high school students in a 5 week workshop to designed to develop their physical awareness and expressiveness.	2025
PORTLAND PLAYHOUSE Portland, OR Director for Fall Festival of Shakespeare - Worked with middle school students with dyslexia at Park Academy to stage productions of <i>The Tempest</i> and <i>Twelfth Night</i> for Portland Playhouse's Fall Festival of Shakespeare. - Trained with professional educators from Shakespeare & Company in Lenox, MA.	2023-2024
REAGLE MUSIC THEATRE Boston, MA Directing Masterclass Worked with elementary, middle, and high school students to explore basic directing skills and to clarify the role of a director in a production process.	2023
THE THEATRE SCHOOL AT DEPAUL UNIVERSITY Chicago, IL Director - As an MFA candidate, directed student actors in productions in the Healy and Watts Theatres, studio spaces, and online. - Worked with undergraduate designers and guided them through pre-production and tech processes. - Helped student actors progress in their training by attending to their goals and offering clear feedback. - In lab classes exploring Viewpoints and jo-ha-kyū, directed actors in scenes from <i>Summertime</i> by Charles Mee and <i>Love and Information</i> by Caryl Churchill. In a class focused on Plasticene movement, guided students through physical improvisations and explorations. - Helped actors create original, short, physical pieces of theatre using the concepts studied in class.	2020-2023
ST. JOHN'S PREP Danvers, MA Online Shakespeare in Performance Workshop - Created and taught an online workshop introducing students to techniques for reading and performing Shakespeare. - Prepared students to audition for summer productions of <i>Twelfth Night</i> and <i>A Midsummer Night's Dream</i>.	2020

TEACHING (continued)

AMERICAN PHILOSOPHICAL SOCIETY Philadelphia, PA Museum Guide and Educator • Researched all relevant content for seasonal exhibits on the history of science and technology, the sociology of mapping, and Benjamin Franklin's contributions to science and civic life. • Presented information to visitors of all ages in the form of short tours and informal conversations. • Hosted inter-generational, hands-on activities to designed to increase understanding of the exhibit. • Created a virtual tour of the 2019 exhibition, <i>Mapping a Nation</i>..	2018-2020
COLLEGE OF THE HOLY CROSS Worcester, MA Director • Directed the musical <i>Chicago</i> in Holy Cross's Fenwick Theatre. • Led a team of student designers, stage managers, music directors, and choreographers to a successful and sold-out run.	2015-2016
WELLESLEY THEATRE PROJECT Wellesley, MA Teacher's Assistant • Assisted in teaching acting classes for groups of students, aged 4-17. • Co-taught pre-school classes focused on turning a children's book into a play.	2014
EASTERN STATE PENITENTIARY Philadelphia, PA Museum Guide and Educator • Led tours, discussions, and activities for the public, students, and special groups about the history of incarceration in the United States. • Co-taught short lessons with formerly incarcerated colleagues to draw connections between the justice systems of the past and present. • Conducted independent research on an 1897 state investigation into abusive conduct at the prison.	2014-2018

AWARDS & RECOGNITIONS

ARTS 3C GRANT RECIPIENT Regional Arts & Culture Council Portland, OR	2025
MICHAEL MAGGIO MEMORIAL SCHOLARSHIP The Theatre School at DePaul University Chicago, IL	2022
RECOGNITION IN EXCELLENCE IN DEVISED WORK FOR SHREW Bonaly Reviews Philadelphia, PA	2016
MICRO-GRANT RECIPIENT Small But Mighty Arts Philadelphia, PA	2016
GEORGE BERNARD SHAW AWARD FOR BEST ESSAY ON A PLAY OR FILM College of the Holy Cross Worcester, MA	2013
DANA SCHOLARSHIP College of the Holy Cross Worcester, MA	2012

AFFILIATIONS & SERVICE

DIRECTORS GATHERING Philadelphia, PA Transition Advisory Committee	2025
THEATRE CONTRA Philadelphia, PA Founding Company Member	2016-2020
MASSACHUSETTS EDUCATIONAL THEATER GUILD Mansfield, MA Volunteer Adjudicator	2018, 2019

ADMINISTRATION

CHANGE THROUGH PLAY Portland, OR

Administrative Assistant

2024-PRESENT

- Manage ticketing, online marketing, and communication for an improvisation studio in Portland, OR
- Work with Canva and Mailerlite to create email and social media campaigns
- Maintain website using SquareSpace

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY Chicago, IL

Assistant to the Chair of Performance

2021-2023

- Responsible for supporting the activities of the performance department, including organizing biannual auditions and quarterly post-show panel discussions.
- Worked to develop and implement more equitable casting practices

DIRECTORS GATHERING Philadelphia, PA

Interim Producer

2020

- Organized, planned, and helped to market twice-monthly online events for directors, including a play-discussion book club and a series of digital happy hours.
- Planned, recruited for, and produced a masterclass on text analysis for directors with Bill Fennelly.
- Recruited and hired guest speakers and actors for online workshops and classes.
- Crafted and sent newsletters to the Directors Gathering membership.

AMERICAN PHILOSOPHICAL SOCIETY Philadelphia, PA

Museum Manager

2019-2020

- Managed daytime operations at a small gallery museum which welcomed up to two thousand visitors daily
- Assisted with interviewing and hiring new staff members.
- Planned and implemented monthly intergenerational education programs
- Created a lesson plan for middle-school and high-school students to engage with the 2020 exhibit, *Benjamin Franklin: Citizen Scientist*.

SELECTED OTHER EMPLOYMENT

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY Chicago, IL

Research Assistant

2022-2023

- Worked with Damon Kiely on his new edition of the book *How to Read a Play*
- Transcribed recorded interviews, proofread and fact-checked artist biographies, and conducted background research for upcoming conversations with artists

MANDELL THEATRE AT DREXEL UNIVERSITY Philadelphia, PA

House Manager

2018-2020

- Ran front-of-house operations for a variety of events at the theatre, including concerts, dance recitals, and plays.

WALNUT STREET THEATRE Philadelphia, PA

Ticketing Services Agent

2015-2017

- Sold tickets and managed season packages for the Walnut's subscriber base.
- Worked as a front desk receptionist, welcoming artists for classes, shows, and

Audience Services Apprentice

2013-2014

- Scheduled, organized, and recruited hundreds of volunteer ushers
- Assisted with donor receptions and events

COLLEGE OF THE HOLY CROSS Worcester, MA

Mellon Research Fellow

2012

- Worked with Professor Barbara Craig researching the history and uses of the theatrical curtain.

DIRECTING

PRODUCTIONS

DEEP WATER	Caroline Louise Miller	New Wave Opera	2026
AS YOU LIKE IT	William Shakespeare	Portland State University	2026
ATHENA	Gracie Gardner	21ten Theatre	2026
GALATEA, OR WHATEVER YOU BE	MJ Kaufman	Pacific University	2026
MUCH ADO ABOUT NOTHING	William Shakespeare	Portland Playhouse's Fall Festival of Shakespeare	2025
RICHARD III	William Shakespeare	Portland Playhouse's Fall Festival of Shakespeare	2025
I'D LIKE TO THINK I'M PRETTY UNIQUE	devised	The Boiler Room at PSU	2025
TARTUFFE	Molière/Richard Wilbur	Portland State University	2025
TWELFTH NIGHT	William Shakespeare	Portland Playhouse's Fall Festival of Shakespeare	2024
THE WOLVES	Sarah DeLappe	Portland State University	2024
THE TEMPEST	William Shakespeare	Portland Playhouse's Fall Festival of Shakespeare	2023
VINEGAR TOM	Caryl Churchill	The Theatre School at DePaul University	2023
ANTIGONE (JEFF recommended)	Sophocles/Anne Carson	Redtwist Theatre	2022
PAST, WRAPPED	Ethan Doskey	The Theatre School at DePaul University	2022
TARTUFFE	Molière/Richard Wilbur	The Theatre School at DePaul University	2022
EVERYBODY	Branden Jacobs-Jenkins	The Theatre School at DePaul University	2021
THE GAP (virtual production)	Emma Goidel	The Theatre School at DePaul University	2021
MANUAL BACKUP	Jimmy Grzelak	Headlong Dance Theater	2019
DREAM-RUSHES (A WONDERLAND TRIP)	devised	Theatre Contra	2019
THE INVESTIGATION OF WARDEN MICHAEL J. CASSIDY	Christine Freije & Alanna Shaffer	Eastern State Penitentiary	2018
SONG OF MY SELF-CARE	Jimmy Grzelak	Philly Improv Theater	2018
DOWN A YELLOW BRICK ROAD	Tyler Houchins	L'Etage	2017
THE ART OF LOSING	devised	The Greenfield Collective	2017
IT'S A BIG SCARY WORLD OUT THERE JUB-JUB, EYES UP	devised	Future is Female Festival	2017
THE DAYS ARE SHORT BUT SO SO LONG	devised	#watchpaintdry	2017
BAIT AND SWITCH (THE VS. SERIES)	Ryann Carey	Theatre Contra	2016
SHREW	devised/Shakespeare	Reject Theatre Project	2016
CHICAGO	Kander, Ebb & Thompson	College of the Holy Cross	2016
THIS ROUGH MAGIC	devised/Shakespeare	Reject Theatre Project's SHE Directs	2015
PAPER MUSTACHE (or, HELIX)	James Haro	James Haro	2014
SPRING AWAKENING	Shiek & Sater	College of the Holy Cross	2013
BAAL	Bertolt Brecht	College of the Holy Cross	2012
THE LIBATION BEARERS	Aeschylus	College of the Holy Cross	2012
MUZEKA	John Guare	College of the Holy Cross	2011
BAPTISM	devised	College of the Holy Cross	2011

READINGS & WORKSHOPS

TARTS THE MUSICAL	Beth Purcell	Portland State University	2026
BE WITCH	Rob Smith	21ten Theatre	2025
THE DOPPELGÄNGER PROJECT	devised	Portland State University	2024
CANDY	Martin Levy	The Theatre School at DePaul University	2023
THE REGULARS	Eliza Bent	The Theatre School at DePaul University	2023
ACTUALLY, HONESTLY GOING TO FUCKING DIE	Paige Zuber	Interact Theatre Company	2021
HOW TO KILL A WATER-BEAR	Paige Zuber	Interact Theatre Company	2020
NATIONAL TREASURE 2: BOOK OF SECRETS	the Wibberleys	Theatre Contra	2019
INSIDE/OUTSIDE	Brie Knight	Juniper Productions	2019
WALK BY THE FIRE	Daniella Vinitski Mooney	Juniper Productions	2019
EMMA GOLDMAN'S GOOD-TYME ANARCHIST ICE CREAM CAFE	Kate Sheridan	Barn Arts Collective	2018
NATIONAL TREASURE	Jim Kouf & the Wibberleys	Theatre Contra	2018
THRIVE, OR WHAT YOU WILL	LM Feldman	Interact Theatre Company	2018
YOU NEVER CAN TELL	George Bernard Shaw	Berkshire Theatre Group	2013

ASSISTANT / ASSOCIATE DIRECTING & DRAMATURGY

THE SPONGEBOB MUSICAL	dir. Brian Weaver	Kyle Jarrow & Tina Landau	Portland Playhouse	2026
TWELFTH NIGHT	dir. Lisa Portes	William Shakespeare	St. Louis Shakespeare Festival	2023
BLOOD WEDDING	dir. Lisa Portes	Federico Garcia Lorca	The Theatre School at DePaul University	2020
TINY BEAUTIFUL THINGS	dir. Maura Krause	Nia Vardalos	Arden Theatre Company	2019
UNTITLED RAILROAD PROJECT	dir. Daniel Park & John Bezark	devised	Headlong Dance Theater	2018
ROMEO & JULIET	dir. Kathryn MacMillan	William Shakespeare	Commonwealth Classic Stage Company	2017
BAD HAMLET	dir. Joseph Ahmed	William Shakespeare	The Greenfield Collective	2016
FULLY COMMITTED	dir. Kathryn MacMillan	Becky Mode	Theatre Horizon	2016
METAMORPHOSES	dir. Doug Hara	Mary Zimmerman	Arden Theatre Company	2015
CORIOLANUS	dir. Lesley Berkowitz	William Shakespeare	Reject Theatre Project	2015
FAIR MAID OF THE WEST	dir. Charlotte Northeast	Thomas Heywood	Philadelphia Artists Collective	2015
THE LION IN WINTER	dir. Bob Moss	James Goldman	Berkshire Theatre Group	2013

OTHER PRODUCTION EXPERIENCE (SELECTED)

<i>THE LESSON</i>	Eugene Ionesco	dir. Kaitlyn Ide	Sound Designer	Theatre Contra	2018
<i>PIPPIN</i>	Schwartz & Hirson	dir. Hannah Shihdanian	Assistant Stage Manager	Wellesley Theatre Project	2014
<i>THE TIME OF YOUR LIFE</i>	William Saroyan	dir. Steve Vineberg	Sound Designer	College of the Holy Cross	2011

SKILLS & OTHER EXPERIENCE

Proficient in Microsoft Office, Google Suite, Adobe, Notion, Canva, Slack, MailerLite, Mailchimp, QLab, Wix, Squarespace, Canvas, D2L

Oregon Drivers License

Beginner French & Spanish